



**Poetry Off the Page, Around the Globe: Advances in Poetry Performance Research – Preliminary Conference Schedule  
Day 1 (13 June 2025) at Literaturhaus Wien**

09:00	<b>Registration Opens</b>	
09:30	<b>Welcome &amp; Conference Opening</b>	Poetry Off the Page team
10:00	<b>Panel I:</b> Poetry Community: Behind the Scenes	<b>May, Will</b> (University of Southampton, GB) and <b>Joanna Nissel</b> (University of Southampton / Bath Spa University, GB): “Performing the Mentor” <b>Izdrăilă, Diana Maria Talida</b> (University of Bucharest, RO): “Community Performance in Romanian Spoken Word Poetry: Collective Meaning-Making in Poethree Collective” <b>Breslin, Liz</b> (University of Otago, NZ): “Performing Bodies for Funding Bodies: A Performance Review”
11:30	Coffee Break	Snacks, coffee, and tea provided on-site
11:50	<b>Panel II:</b> Technology and the Digital in Performance	<b>English, Lucy</b> (Bath Spa University, GB): “Cancer Alley: The Impact of an Immersive Spoken Word Poetry Film Project” <b>Wehmeier, Henrik</b> (invited speaker; Universität Hamburg, DE): “Digital Corporealities: Perceiving Poetry Slam Recordings” <b>Dasseleer, Camille</b> (Université Catholique de Louvain, BE): “Globalising the Ephemeral: The Paradoxes of Spoken Word in the Digital Age”
13:20	Lunch Break	Lunch provided on-site
14:20	<b>Panel III:</b> Poetics of Resistance in Performance	<b>MacArthur, Marit J.</b> (invited speaker; independent researcher, US): “Listening to Black Women Poets in Mainly White and Mainly Black Rooms” <b>Osborne, Deirdre</b> (invited speaker; Goldsmiths, University of London / Open University, GB): “‘it sounds like glass. our hearts breaking. but we are stronger than that / we always rise us mob.’ (Ali Cobby Eckermann): Memory, Country, Connection in the Visual Poetics of Ali Cobby Eckermann and Tony Birch” <b>Freitas, Daniela</b> (Universidade Federal de Alfenas, BR): “Beyond Binaries: A Counter-Colonial Perspective of Slam Poetry”
15:50	<b>Keynote I</b>	
16:40	Reception & Snacks	Drinks and snacks provided on-site
18:30	<b>Evening Programme</b>	Open mic night with 4 headliner performances by <b>Shantanu Anand (IN)</b> , <b>Liz Breslin (NZ)</b> , <b>Raphael D’Abdon (ZA)</b> , <b>Katharina Wenty (AT)</b>
20:00	Conference Dinner	This is <b>not</b> covered by the conference organisers; attendees are asked to pay for their own meals <b>Separate registration</b> via email by <b>01 May 2025</b>



**Day 2 (14 June 2025) at University of Vienna, Department of English and American Studies**

08:30	Registration	
09:00	<b>Keynote II</b>	
10:00	<p><b>Panel IV (SR 3):</b> Anthologising Sound</p> <p><b>Panel V (HRS):</b> Sign Language and Orality</p>	<p><b>Antonic, Thomas</b> (Archive for Contemporary Arts at Danube University, AT): “Introducing the Research Project ‘Complete Works Critical Hybrid Edition of ruth weiss”</p> <p><b>Lee, Eunice</b> (Harvard University, US): “Anthologizing Voices: The 1980 Before Columbus Foundation Poetry Reading and Institutional Multiculturalism” (online)</p> <p><b>Wójcik, Bartosz</b> (Marie Curie Skłodowska University, PL): “Interventions in Signs, Interventions in Sound: Raymond Antrobus as an <i>Audio</i> Writer”</p> <p><b>Wolff, Clara Cosima</b> (Universität Hamburg, DE): “Literature of the Body: The Interplay of Performance Style and Publication Format in Sign Language Poetry”</p>
11:00	Coffee Break	Snacks, coffee, and tea provided on-site
11:15	<p><b>Panel VI (SR 3):</b> (Non-)Translation and Multilinguality</p> <p><b>Panel VII (HRS):</b> Poetics of Resistance in Performance II</p>	<p><b>Ruud, Sonia Faaren</b> (KU Leuven, BE): “Lost and Found: Multilingual Poetry Performance and (Non)Translation in Brussels”</p> <p><b>Byrne, Deirdre</b> and <b>Raphael D’Abdon</b> (both University of South Africa, ZA): “Translanguaging in School Learners’ Poetry Performance”</p> <p><b>Fisco, Eleonora</b> (University of L’Aquila / University of Lausanne; IT/CH): “One Poetic Voice: Translation Through Performance”</p> <p><b>Hoffman, Tyler</b> (invited speaker; Rutgers University, US): “Louise Bennett and Linton Kwesi Johnson in Concert”</p> <p><b>Ow, Cara</b> (Oxford University, GB): “Lost for Words (No More!): Contemporary Spoken Word as Method for Creole Language Revitalisation”</p> <p><b>Konstantinopolou, Kalliopi</b> (independent researcher, GR): “The Dead Speak: María Rivera’s Los Muertos (The Dead) as a Performance of Memory and Resistance</p>
12:45	Lunch Break	Lunch provided on-site



13:30	<p><b>Panel VIII (SR 3):</b> Performance Community, from Sacred to Secular Spaces</p> <p><b>Panel IX (HRS):</b> Staging Women in Poetry Performance</p>	<p><b>Howarth, Peter</b> (invited speaker; Queen Mary University of London, GB): “Poetry Off the Page Transnational”</p> <p><b>Callison, Jamie</b> (University of Agder, NO): “Performing the Sacred: Live Reading Between Circuit and Synagogue in the Long 1960s”</p> <p><b>Simecek, Karen</b> (University of Warwick, GB): “Creating Community Through Performance Poetry”</p> <p><b>Baharudin, Sheena</b> (University of Nottingham, MY): “Reimagining Folklore in Performance: Pontianak and the Evolution of Malaysian Spoken Word Poetry</p> <p><b>Zhai, Yueqin</b> (Shanghai Theatre Academy, CN): “From Text to Theater: Cross-Border Experiments in Contemporary Women’s Poetry”</p> <p><b>Collins, Lucy</b> (invited speaker; University College Dublin, IE): “<i>Certain Individual Women: Julie Morrissy’s Variations on Performance</i>”</p>
15:00	<b>Conference Closing</b>	Poetry Off the Page team
16:00	<b>Workshop (Optional)</b>	Marit J. MacArthur workshop: “Doing Digital Voice Studies: A New Open-Source Tool and Method”