



Poetry Off the Page, Around the Globe: Advances in Poetry Performance Research – Preliminary Conference Schedule
Day 1 (13 June 2025) at Literaturhaus Wien

09:00	Registration Opens	
09:30	Welcome & Conference Opening	Poetry Off the Page team
10:00	Panel I: Poetry Community: Behind the Scenes	May, Will (University of Southampton, GB) and Joanna Nissel (University of Southampton / Bath Spa University, GB): “Performing the Mentor” Izdrăilă, Diana Maria Talida (University of Bucharest, RO): “Community Performance in Romanian Spoken Word Poetry: Collective Meaning-Making in Poethree Collective” breslin, liz (University of Otago, NZ): “Performing Bodies for Funding Bodies: A Performance Review”
11:30	Coffee Break	Snacks, coffee, and tea provided on-site
11:50	Panel II: Technology and the Digital in Performance	English, Lucy (Bath Spa University, GB): “Cancer Alley: The Impact of an Immersive Spoken Word Poetry Film Project” Wehmeier, Henrik (invited speaker; Universität Hamburg, DE): “Digital Corporealities: Perceiving Poetry Slam Recordings” Dasseleer, Camille (Université Catholique de Louvain, BE): “Globalising the Ephemeral: The Paradoxes of Spoken Word in the Digital Age”
13:20	Lunch Break	Lunch provided on-site
14:20	Panel III: Poetics of Resistance in Performance	MacArthur, Marit J. (invited speaker; independent researcher, US): “Listening to Black Women Poets in Mainly White and Mainly Black Rooms” Osborne, Deirdre (invited speaker; Goldsmiths, University of London / Open University, GB): “‘it sounds like glass. our hearts breaking. but we are stronger than that / we always rise us mob.’ (Ali Cobby Eckermann): Memory, Country, Connection in the Visual Poetics of Ali Cobby Eckermann and Tony Birch” Freitas, Daniela (Universidade Federal de Alfenas, BR): “Beyond Binaries: A Counter-Colonial Perspective of Slam Poetry”
15:50	Keynote I	Shantanu Anand (IN): “Spoken Word Poetry in India: Witnessing the Rise, One Word at a Time”
16:40	Reception & Snacks	Drinks and snacks provided on-site
18:30	Evening Programme	Open mic night with 4 headliner performances by Shantanu Anand (IN) , Liz Breslin (NZ) , Raphael D’Abdon (ZA) , Katharina Wenty (AT)



Day 2 (14 June 2025) at University of Vienna, Department of English and American Studies

08:30	Registration	
09:00	Keynote II	Cornelia Gräbner (Lancaster University, GB): “Pluralities of an Emerging Field: The Social and Public Poetics of Poetry-in-Performance”
10:00	Panel IV (SR 3): Anthologising Sound Panel V (HRS): Sign Language and Orality	Antonic, Thomas (Archive for Contemporary Arts at Danube University, AT): “Introducing the Research Project ‘Complete Works Critical Hybrid Edition of ruth weiss” Lee, Eunice (Harvard University, US): “Anthologizing Voices: The 1980 Before Columbus Foundation Poetry Reading and Institutional Multiculturalism” (online) Wójcik, Bartosz (Marie Curie Skłodowska University, PL): “Interventions in Signs, Interventions in Sound: Raymond Antrabus as an <i>Audio</i> Writer” Wolff, Clara Cosima (Universität Hamburg, DE): “Literature of the Body: The Interplay of Performance Style and Publication Format in Sign Language Poetry”
11:00	Coffee Break	Snacks, coffee, and tea provided on-site
11:15	Panel VI (SR 3): (Non-)Translation and Multilinguality Panel VII (HRS): Poetics of Resistance in Performance II	Ruud, Sonia Faaren (KU Leuven, BE): “Lost and Found: Multilingual Poetry Performance and (Non)Translation in Brussels” Byrne, Deirdre and Raphael D’Abdon (both University of South Africa, ZA): “Translanguaging in School Learners’ Poetry Performance” Fisco, Eleonora (University of L’Aquila / University of Lausanne; IT/CH): “One Poetic Voice: Translation Through Performance” Hoffman, Tyler (invited speaker; Rutgers University, US): “Louise Bennett and Linton Kwesi Johnson in Concert” Ow, Cara (Oxford University, GB): “Lost for Words (No More!): Contemporary Spoken Word as Method for Creole Language Revitalisation” Konstantinopolou, Kalliopi (independent researcher, GR): “The Dead Speak: María Rivera’s Los Muertos (The Dead) as a Performance of Memory and Resistance
12:45	Lunch Break	Lunch provided on-site



13:30	<p>Panel VIII (SR 3): Performance Community, from Sacred to Secular Spaces</p> <p>Panel IX (HRS): Staging Women in Poetry Performance</p>	<p>Howarth, Peter (invited speaker; Queen Mary University of London, GB): “Poetry Off the Page Transnational”</p> <p>Callison, Jamie (University of Agder, NO): “Performing the Sacred: Live Reading Between Circuit and Synagogue in the Long 1960s”</p> <p>Simecek, Karen (University of Warwick, GB): “Creating Community Through Performance Poetry”</p> <p>Baharudin, Sheena (University of Nottingham, MY): “Reimagining Folklore in Performance: Pontianak and the Evolution of Malaysian Spoken Word Poetry</p> <p>Zhai, Yueqin (Shanghai Theatre Academy, CN): “From Text to Theater: Cross-Border Experiments in Contemporary Women’s Poetry”</p> <p>Collins, Lucy (invited speaker; University College Dublin, IE): “<i>Certain Individual Women: Julie Morrissy’s Variations on Performance</i>”</p>
15:00	Conference Closing	Poetry Off the Page team
16:00	Workshop (Optional)	<p>Marit J. MacArthur workshop: “Doing Digital Voice Studies: A New Open-Source Tool and Method”</p> <p>Separate registration via email by 23 May 2025</p>