Poetry Off the Page, Around the Globe: Advances in Poetry Performance Research – Preliminary Conference Schedule
Day 1 (13 June 2025) at Literaturhaus Wien

09:00	**Registration Opens**	
09:30	**Welcome & Conference Opening**	Poetry Off the Page team
10:00	**Panel I**: Poetry Community: Behind the Scenes **Chair**: **Martina Pfeiler** (Universität Wien / PH Oberösterreich, AT)	**May, Will** (University of Southampton, GB) and **Joanna Nissel** (University of Southampton / Bath Spa University, GB): "Performing the Mentor" **Izdrăilă, Diana Maria Talida** (University of Bucharest, RO): "Community Performance in Romanian Spoken Word Poetry: Collective Meaning-Making in Poethree Collective" **breslin, liz** (University of Otago, NZ): "Performing Bodies for Funding Bodies: A Performance Review"
11:30	Coffee Break	Snacks, coffee, and tea provided on-site
11:50	**Panel II**: Technology and the Digital in Performance **Chair: Claudia Benthien** (Universität Hamburg, DE)	**English, Lucy** (Bath Spa University, GB): "Cancer Alley: The Impact of an Immersive Spoken Word Poetry Film Project" **Wehmeier, Henrik** (invited speaker; Universität Hamburg, DE): "Digital Corporealities: Perceiving Poetry Slam Recordings" **Dasseleer, Camille** (Université Catholique de Louvain, BE): "Globalising the Ephemeral: The Paradoxes of Spoken Word in the Digital Age"
13:20	Lunch Break	Lunch provided on-site
14:20	**Panel III**: Poetics of Resistance in Performance **Chair: Kevin Potter** (Universität Wien, AT)	**Brady, Andrea** (Queen Mary University of London, GB): "JJJJJerome Ellis: Making Time Otherwise" **Osborne, Deirdre** (invited speaker; Goldsmiths, University of London / Open University, GB): "'it sounds like glass. our hearts breaking. but we are stronger than that / we always rise us mob.' (Ali Cobby Eckermann): Memory, Country, Connection in the Visual Poetics of Ali Cobby Eckermann and Tony Birch" **Freitas, Daniela** (Universidade Federal de Alfenas, BR): "Beyond Binaries: A Counter-Colonial Perspective of Slam Poetry"
15:50	**Keynote I**	**Shantanu Anand (IN): "Spoken Word Poetry in India: Witnessing the Rise, One Word at a Time"**
16:40	Break	Refreshments provided on-site
18:30	**Evening Programme**	Open mic night with 4 headliner performances by **Shantanu Anand (IN), Liz Breslin (NZ), Raphael D'Abdon (ZA), Katharina Wenty (AT**

Day 2 (14 June 2025) at University of Vienna, Department of English and American Studies

08:30	Registration	
09:00	**Keynote II**	**Cornelia Gräbner (Lancaster University, GB): "Pluralities of an Emerging Field: The Social and Public Poetics of Poetry-in-Performance"**
10:00	**Panel IV (SR 3)**: Anthologising Sound **Chair: Helen Thomas** (Universität Wien, AT)	**Antonic, Thomas** (Archive for Contemporary Arts at Danube University, AT): "Introducing the Research Project 'Complete Works Critical Hybrid Edition of ruth weiss'" **Lee, Eunice** (Harvard University, US): "Anthologizing Voices: The 1980 Before Columbus Foundation Poetry Reading and Institutional Multiculturalism" (online)
	Panel V (HRS): Sign Language and Orality **Chair: Katharina Wiedlack** (Universität Wien, AT)	**Wójcik, Bartosz** (Marie Curie Skłodowska University, PL): "Interventions in Signs, Interventions in Sound: Raymond Antrobus as an *Audio* Writer" **Wolff, Clara Cosima** (Universität Hamburg, DE): "Literature of the Body: The Interplay of Performance Style and Publication Format in Sign Language Poetry"
11:00	Coffee Break	Snacks, coffee, and tea provided on-site
11:15	**Panel VI (SR 3)**: (Non-)Translation and Multilinguality **Chair: Bartosz Wójcik** (Marie Curie Skłodowska University, PL)	**Ruud, Sonja Faaren** (KU Leuven, BE): "Lost and Found: Multilingual Poetry Performance and (Non)Translation in Brussels" **Byrne, Deirdre** and **Raphael D'Abdon** (both University of South Africa, ZA): "Translanguaging in School Learners' Poetry Performance" **Fisco, Eleonora** (University of L'Aquila / University of Lausanne; IT/CH): "One Poetic Voice: Translation Through Performance"
	Panel VII (HRS): Poetics of Resistance in Performance II **Chair: Elisabeth Knittelfelder** (Universität Wien, AT)	**Hoffman, Tyler** (invited speaker; Rutgers University, US): "'Laugh the Revolution': Louise Bennett Live!" **Ow, Cara** (Oxford University, GB): "Lost for Words (No More!): Contemporary Spoken Word as Method for Creole Language Revitalisation" **Konstantinopolou, Kalliopi** (independent researcher, GR): "The Dead Speak: María Rivera's Los Muertos (The Dead) as a Performance of Memory and Resistance
12:45	Lunch Break	Lunch provided on-site

13:30	**Panel VIII (SR 3):** Performance Community, from Sacred to Secular Spaces **Chair: Andrea Brady** (Queen Mary University of London, GB)	**Howarth, Peter** (invited speaker; Queen Mary University of London, GB): "Poetry Off the Page Transnational" **Callison, Jamie** (University of Agder, NO): "Performing the Sacred: Live Reading Between Circuit and Synagogue in the Long 1960s" **Simecek, Karen** (University of Warwick, GB): "Creating Community Through Performance Poetry"
	Panel IX (HRS): Staging Women in Poetry Performance **Chair: Claire Palzer** (Universität Wien, AT)	**Baharudin, Sheena** (University of Nottingham, MY): "Reimagining Folklore in Performance: Pontianak and the Evolution of Malaysian Spoken Word Poetry **Zhai, Yueqin** (Shanghai Theatre Academy, CN): "From Text to Theater: Cross-Border Experiments in Contemporary Women's Poetry" **Collins, Lucy** (invited speaker; University College Dublin, IE): "*Certain Individual Women:* Julie Morrissy's Variations on Performance"
15:00	**Conference Closing**	Poetry Off the Page team